

Marcus Licinius Crassus .12a

5 clips to anchors

Start with beautiful gray rock for 2 clips to a break and a protruding block. Move right to gain the block and clip C3. Continue climbing rightward with very sustained climbing on hard to locate holds to C4. Go up and right with sustained climbing to a reachy C5. Thinker good holds gets you to the anchors.

Captain Potsdorf .10b

5 clips to anchors

Tricky start on pockets and edges to a small groove/stance. Move left at C3 with cruxy lefty pulls past C4. Move straight up on easier terrain to the anchors.

Chevalier De Balibari .10+

8 clips to anchors / Start at the top of the inclined trail.

Nice sustained moves to C1. Trend right near C2 to a minny rail to clip the high C3. At C3 move to the right for the bigger holds and then straight up past C4 & 5. At C5 move left to the next clip. At C6 go left to clip C7 (there is a bit of rope drag here so a double draw or long sling maybe helpful). At C7 climb straight up on tricky moves to the ring anchors.

Full Metal Jacket .10c

10 clips to anchors

Big holds gain the high first clip. Move left for the great left hand rail up and past C2 to a fair stance at C3. Climb up and bare right to the mid climb break. Jet right and then up to a balancy stance below the final crux. A sequential crux in spots for 3 clips gets you to the anchors.

Jack Torrance .10a

11 clips to anchors

A tricky liebacky start past C1 to a ledge. Move up the gray slab through a few clips as it steepens. A right upwards trending crack with nice jams gets you to the crux at C7. Go straight up and left for the better holds. A bit of a run-out to C9 lands you on a ledge. Climb past one more clip to the anchors.

Lord Bullingdon .11c

***Stick clip first bolt is recommended!**

8 clips to anchors

Start just left under the smallish roof and climb a hard start moving straight up on ok holds to a killer pocket up and left of C1. Sloppy holds gets you to C2 and a shake out right a C3. Tackle the crux bulge with slabby feet and reachy holds out right to a thinker section to C5 on top of the bulge. Really nice moderate climbing for 3 clips on great stone gets you to the final crux. Move right at C8 with a great lefty side pull and small righty shark skin holds will get you to the ring anchors.

Reverend Runt .10c

7 clips to anchors

***Stick clip first bolt is recommended!**

A tricky reachy start with good feet gets you to a killer huge pocket and good edges to C1. A close second clip and a no hands at C3 preps you for a continuous crux section with thinker but good holds and moves to C6. Some easier climbing past C7 will get you to the anchors.

Beta and Images by Michael J. McGee All Routes: Scoped, Cleaned, Bolted, and First Ascents By

Michael & Rachel McGee 2009 - 2016

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Kubrick's

Rifle Mountain Park Colorado

A climbing guide to the Kubricks wall

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Welcome to Kubrick's

Named for the "Great" Stanley Kubrick

Character:

All climbs are on the east side of the the canyon.

That means, a.m. shade with p.m. sun.

Rifle easy to moderate climbing.

This is a new area so **BEWARE** of loose rock!

When in *doubt* wear a **HELMET!!**

Warning: All climbs have high first bolts when in *doubt* use a stick clip!!!

Pay for yor RMP pass or daily fee promptly! **THANKS!!**

Conditions:

Winter: Cold, with seeping.

Spring: Seeps, but could dry out with sun in mid to late Spring.

Summer: Sun arrives at around 2 p.m..

Fall: Like Summer, but not as hot.

Getting there:

Drive into RMP and locate the Bauhaus parking lot.

There is room for about 10 to 15 cars here on the west and east sides of the road.

Please park head in only on the west side and please do not obstruct the road.

Think of other cars when parking here or any other area in the Park.

Access

At the northern parking spaces on the west side, walk directly across the road to the big cottonwood tree. Follow the trail behind the tree up and left then up and right to get to Hal 9000.

Approach time to Hal 9000 is measured in seconds.

There is a porta-potty at the east side parking area, please use it.

There are also picnic tables and fire rings for your enjoyment.

Routes are listed right to left.

Please visit www.wolverinepublishing.com for The Rifle Climbing Guide Book 2013edition.

Special thanks goes out to: Rachel McGee, Dave Pegg and Dave "Bonz"

Altieri

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Kubrick's

Hal 9000 .10d

12 clips to anchors

***Stick clip first bolt is recommended!**

Climb the low crease to the ledge. Great holds on sustained .9ish climbing will get you through C2 and then easier blocky moves through to C4 and a no hands. Some sustained climbing on great Rifle sidepulls, pinches and flatholds gain another rest section. Tricky thinker moves will get you to the anchors.

Dr. Stangelove .9

10 clips to anchors *Stick clip first bolt is recommended!

Jump up on the ledge from the left and gingerly move right under the first clip to start.

A few smallish holds with good feet will launch you to bigger holds to C1. Even bigger holds thru C3 awaits you. Jog right then left past C4 & 5 at the horizontal break and past the blocky crux bulge at C6 & 7. A good rest is had here. Cross left at around C8 over the mini arete where some easier and then slightly harder climbing on good holds to the anchors.

Redmond Barry .10b

8 clips to anchors

Start in between **DRS & GSH**. Jump up on the ledge and go straight up on fair holds to C1. Good continuous climbing on good holds to a horizontal break stance. Climb up and left along the upper bulge with awesome finger and hand buckets. Go straight over the pumpy bulge on some hard to locate holds to the anchors.

Gunnery Sergeant Hartman .11a

10 clips to anchors

Begin with blocky rock with some fair holds to get to C1. Sustained climbing with pretty good edges, sidepulls and pinches will move you through this crux section to with some tricky feet..Move left at C3 to a great left hand finger crack up and past C4. A rest section greets you with big holds and fun climbing on great holds past C5 to C10 and then onto the anchors.

Clockwork Orange .10b

6 clips to anchors / There is a fixed draw @ C2

Start just left of GSH. Begin with great but steep holds to C1 under the small blocky roof. Move left or right of the roof to clip C2 and a rest on top of it. Continue to C3 moving left and then up to C4. Go straight up through C6 to the anchors

Lady Lyndon .10c/d

12 clips to anchors

Start with some chossy rock to get to C1. Better rock and movement starts here. Climb the slabby face with various sized pockets for 2 more clips. Move over the lip past C3 to C4. A bit of a run awaits you to C5 with good holds and feet. Move straight up to the right angleing crack and over the bulge with consistent climbing with another run to C11. A great no hands rest and 1 more clip will get you to the anchors.

Gaius Claudius Glaber .12

7 clips to anchors

Dusty start to C1. Move under the bulge to C2. Pull the strenous bulge with good hands but not so good feet past 3 clips to a slabby stance. Move up past 2 clips on vertical rock to the anchors.

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